



"Out of the mouth of babes and sucklings thou hast perfected praise"

# The First International Festival for the Coptic Hymns for the Talented Children

For Encouraging children to learn the Coptic Hymns, The secretary of Coptic Hymns and Coptic Language in Bishopric of Youth introduces this festival to the **talented children** in order to make a very special generation in Coptic Hymns in the Coptic Orthodox Church. With prays of H.H Pope Shenouda III and under supervision of their graces Bishop Moses and Bishop Raphael.

The Festival is divided into three divisions according to the age of the child:

### The First Level

<u>Stage:</u> Includes the stage of KG1, KG2 and first year of the primary stage or their equivalents outside Egypt.

Target: Praying only one hymn from the Coptic Hymns either a short way hymn (ممح) or long hymn without using any notes or papers containing the text of the hymn.

Time: approaches to 7 minutes for the short way hymn (ممح) and 5 minutes for the long hymn.

#### The Second Level

<u>Stage:</u> Includes the stage of second and third year in the primary stage or their equivalents outside Egypt.

Target: Praying only one hymn from the Coptic Hymns either a short way hymn (ممح) or long hymn without using any notes or papers containing the text of the hymn.

Time: approaches to 10 minutes for the short way hymn (ممح) and 7 minutes for the long hymn.

#### The Third Level

<u>Stage:</u> Includes the stage of forth and fifth year in the primary stage or their equivalents outside Egypt.

<u>Target:</u> Praying only one long hymn from the Coptic Hymns without using any notes or papers containing the text of the hymn.

Time: approaches to 10 minutes for the long hymn.

## **Notes on the festival**

- 1. The festival is on the International level for all Coptic Orthodox churches all around the world.
- 2. The church can participate in one level or more from the three levels with any number of talented children but in an <u>individual way</u>.
- 3. It is not allowed to any child to participate in more than one level, only his/her level that is corresponding to his education stage, that he/she can participate in it.
- 4. All the Hymns are in Coptic language, and no hymns in Arabic or English languages.
- 5. The evaluation is on the individual level for each child, not on the church level by very specialized judges who will be appointed from the Youth Bishopric.
- 6. It is permitted to use any musical instruments as an adjacent media, on one condition that is the child him/herself plays on the instrument.
- 7. The church can participate by sending a video tape or a CD (DVD's are not preferred) containing a live record for each participant showing a complete follow for the child and the surroundings while praying
- 8. Video tapes and CD's should be sent to The Bishopric of Youth in Egypt before the dead line in 20 August 2003 to PO: 136 Abbassia, Cairo, Egypt
- 9. For the CD, try to reserve the video quality and the pureness of the sound.
- 10. It is not allowed to put any type of effects on video or cut any scenes from it

# **Judging Criteria**

*The hymn's correct melody	50 %	Pronunciation	10 %
**Knowing information	5 %	Tempo of the hymn	15%
about the hymn			
Uniform and performance	15 %	Spiritual performance	5 %
beauty			

- (\*) It is preferable that the source of the hymn, which the hymn was taught based on it, is declared, for example "Esmo Ephoic as Mr.Ibrahim Ayad the Coptic hymns teacher recorded it"
- (\*\*) The child should say before start praying the name of the hymn, when it is prayed in the church and the general meaning of the hymns in any language (English or Arabic).

# For more information: -

You can contact the Coptic Hymns secretary servants

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